

Characters for The Lost Lamm

Abulon: Abulon is the patriarch of this family. He is wealthy and calm and kind. He is lighthearted and loves to make silly jokes about everything (*including their family name - The Lamm's*). Abulon puts up with his family's obvious desire for his riches and takes it all good-naturedly.

Steadfast, or Steady (*the family butler*): Steady is the always loyal, calm and trustworthy butler. He stands at attention at all times, only losing his cool (*slightly*) as he tries to cover up Waldo's interest in "the body."

Isabel, or Izy (*the family maid*): Izy also appears to be loyal, but she is a bit sloppy and tiring of servitude in her lengthy service to the Lamm's. She complains quite often and doesn't have any trouble letting anyone know what she's been through for the last 86 years (*very important that she uses the number 86 because it's a misleading clue that she has "86'd" her master*). Frazzled and harried, yet always interested in the tidbits of information and conversations going on.

Narrow (*son of Abulon*): Narrow is so "good." He is a "Forest Gump"-type taking his personality cues from that character. He talks slowly, monotone-ish, refers constantly to his mother, and is so hilarious with his constant talk of the straight and narrow. He is simple, kind, peacemaker. *{Narrow has already used some of his father's money to try his hand in the "steel mill iron rod" business and had "problems." He would love his father's riches to get out of debt and begin again.}*

Umim (*son of Abulon*): Umim is the opposite of Narrow. Umim takes no time or energy trying to hide the fact that he wants his father's riches (*even to his father's face*). He is lazy, greedy, and obnoxious (*good-naturedly so*), not really appearing evil or mean, just openly idle. *{Umim believes that the trade and travel between Zarahemlock and Lushland are a booming business. He wants his father's wealth to begin a Camel Caravan Company.}*

Thurmim (*son of Abulon*): Thurmim seems to be in cahoots with Umim. He follows Umim's lead in most scenes and yet is mostly concerned with his rocks. His rocks are very important to him. He is a big teddy-bear type of person, seemingly greedy with his brother, yet his love of his rocks far surpasses any other interest. Thurmim is *constantly* throwing his favorite rock up in the air and catching it, a nervous habit. At one point Umim gets frustrated and grabs Thurmim's rock (*very important*)! *{Thurmim's desire for his father's money stems from his love of rocks and the thought that maybe he could market them. It is meant to sound "silly."}*

Deseret or Honey (*daughter of Abulon*): Honey is tastefully flirtatious. Please be careful to have Honey be completely G-rated. She is a flirt, but she must always do it in good taste, mostly just sweet talk and being interested in those she's flirting with. She outshines her calmer, quieter sister, yet is kind to her. She is bothered by the "rude" behavior of her brothers and chastises them occasionally. A "country girlish accent" helps Honey along with her personality. *{Honey dreams of owning her own bakery stand in the marketplace. She is always so-o-o proud of her "home-ground, whole-wheat, fluff muffins."}*

Liahona or Lia (*daughter of Abulon*): Lia is quiet and unassuming and calm almost all the time. Her character breaks on one line as she is anxious to have her father's riches to pursue her dreams as well. *{Lia would like to sell her own handmade pillows. She wants to follow in her mother's "creative footsteps."}*

Normon (A *Time Traveler*): Normon is a scientific, detective-type of young man. He has created a Time Traveling machine and goes off exploring and learning about different places and times. He is always calm and trying to keep the interest off of him and just learn more about where he is. He is a bit annoyed with his little brother for tagging along and really irked when his scientific figuring fails to correctly identify the culprit and Waldo is able to outdo him. He is constantly having to overcome Waldo's childlike outspokenness.

Waldo (*Normon's little brother*): Waldo is a sweet young boy who looks up to his big brother in awe. He wants to be like Normon and wants to do all that he can to help, though that is quite often bothersome. He is continually wandering off, curious and delighting in each new "find." He is not shy and wants to enjoy every aspect of this new and exciting adventure. He is a budding detective and wants just to help.